$2.95 USA
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SLUTBURGER
by
MARY FLEENER
#5
MATURE READERS
A DRAWN and QUARTERLY PUBLICATION

ROCK BOTTOM PT. 2
PHALLIC PHUNNIES
WACK!
FLEENER 1995
"THE YEAR OF TH' DIIIII-MUNN DA-AUGGS
THE YEA-RRR OF TH' DIIIII-MUNNNDAWWWWGS...."
OK! IT'S 7:30 HERE IN TH' SOUTHLAND!! COM UP NEXT ARE TH
DO Laundry
- call about school
- cat
- call Jodie
MR. JOHNS
POODLE BAKERY
MAGNETIC GOOFY
GAIL WARNING
DUCK MUMMIES
BOB - drummer
589-4163
HEY MARY!!
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POUND! POUND!
YOO HOO!
HEY!
POUND! POUND! POUND!
WHAT!?! WHAT!
WE'VE BEEN YELLING AT YOU FOR FIVE FRIGGIN' MINUTES!!
:SNIFF SNIFF: HMMPH! NO WONDER!! AND HOW CAN YOU STAND THAT LOUD, SHITTY ROCK N' ROLL!?!
NO WORSE THAN THOSE PRECIOUS SHOW TUNES YOU ADORE, JANE.
C'MON. LET'S GO OVER TO MY CAR AND MEET YOUR PREDECESSOR. HE'S PLAYING DRUMS FOR US TONIGHT.
STERLING, THIS IS THE BASS PLAYER, MARY. SHE HASN'T MET SKY YET
YOUR EX-SINGER SOUNDS LIKE QUITE A CHARACTER...
OH MANNNN! YOU DON'T KNOW...:SHEEE-IT: THAT'S THE ONE REASON I'M HERE - CUZ SHE AIN'T. SKY PUT ME THRU TH' CHANGES!!! Y'KNOWWHATIMEAN!?!
SHE'S A WITCH, MAN... A STONE COLD FUCKIN' DYKE MAN-HATER!! I'M ONLY PLAYIN' TUH-NIGHT AS A FAVOR TO JANE. I DON'T DIG THESE FAG BARS! JANE TOLD ME YOU'RE STRAIGHT. WELL... ARE YA?
COOL IT, STERLING!

FUME!
THE PIT STOP
:YES:
LET'S GO SET UP. STERLING'S DRUMS AND A FEW AMPS ARE IN THERE. I NEED SOME HELP WITH MY KEYBOARD HMMM..... GOT ANY MORE O'THAT POT?
WHY DID I SAY THAT!?
EXIT
LOOKS LIKE ANY OTHER BAR...
UNNGH!
...EXCEPT FOR THE HULA DECOR!
OOOOH, JANE! THIS TROPICAL ATMOSPHERE IS TOOOOO GLORIOUS! WE SHOULD PLAY "THE LION SLEEPS TONIGHT"!
OR... "QUIET VILLAGE"! EEK! EEK!
OH, YES- 2ND FRIDAY OF EACH MONTH. -DRAG QUEEN NIGHT. :SNORT: WELL, LET'S GET OUR EXERCISE...
LIFT!!
UUNHH! I AM! :SHIT!:
HURRY!

GET SOME CASTERS FOR YOUR AMP! OW! MY BACK...
THIS KEYBOARD ISN'T EXACTLY LIGHT EITHER!
La Fabula PARTY RENTALS HOLLYWOOD-LAS VEGAS
GROOAANN...
SHIT! CAN YOU HELP ME WITH THIS..?
JUST A SEC!
PUFF
PUFF
PUFF
PUFF
HEEEEY! YOU SHOULD'VE ASKED ME TO HELP YOU GALS WITH ALL THIS STUFF! YOU COULD GET HURT.
S'OK... WE GOT IT.
OH.
YEAH...LIBERATED WOMEN... I FORGOT THIS IS "DYKE CITY"...
...OR SAY FO
TR CI
YOU ACT A
...STERLING, PLEASE! JUST PLAY THE DRUMS AND YOU GET 50 BUCKS - UNDER TH' TABLE. OH-KAY?
THUMP THUMP
SHOULD I 50 BUCKS JACKIN' OFF!
HA! DON'T TEMPT ME! I'D LOVE T'SHOW THE GIRLS SUMTHIN'!
ASE LAY NEVER
AN IL
WAIT YOU'R JE
SICK ATTITU LIKE I IDIOT!
SO WHAT
HAVE TO PLAY HERE AGAIN
SQUAWK! SQUAWK!
SQUAWK SQUAWK!

THIS GUY IS GONNA GET US KILLED!
WE'RE NEVER GONNA PULL THIS GIG OFF. JANE'S DREAMING...
I GOTTA GO TO TH' BATHROOM - I HAVE TO WALK ACROSS THE BAR...
WONDER IF I LOOK AS STRAIGHT AS I FEEL.
SHIT
EXIT
EXCUSE ME - YOU'RE IN THE BAND, AREN'T YOU....?
I'M GLAD YOU'RE TAKING SKY'S PLACE - WE WERE SICK OF HER TEMPER TANTRUMS! DON'T WORRY - WE LIKE YOU GUYS!!
!!!!!
T...T...THANKS, WE'LL TRY--
WHAT'S YER NAME?
I SEE YOU MADE A LI'L "FRIEND" ALREADY!...SO YOU READY? LET'S OPEN WITH "TEQUILA"...
HA HA HA
Juanita's CANTINA
SCHMALTZ PIANO BOOK
YES! THAT "TEQUILA" - AS RECORDED BY "THE CHAMPS"

Juanita's CANTINA
¡TEQUILA!
!TEQUILA!

TAAKEEEELAAA!!

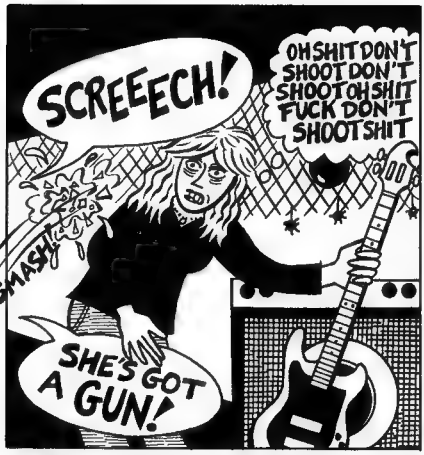
CLAP! CLAP! CLAP!
UH... WHAT'S THE NEXT SONG?
"PETER GUNN"
THANK YOU WE'LL BE BACK AFTER A SHORT BREAK
WE'VE DONE ALL THE SONGS WE KNOW, JANE. NOW WHAT DO WE DO??!!?
NO PARK!
AW, JUST DO 'EM AGAIN! HA HA HA HA
THE STUFF
WHY NOT? EVERYONE IN THERE IS GETTIN' SO HAMMERED IT DOESN'T MATTER...
IT'S A NICE NIGHT, NICE CROWD... Yeah... NICE...
OMIGAWD! CHECK IT OUT!! LOOK WHO'S MAKING Nice WITH THE ENEMY!
DON'T LET STERLING FOOL YOU. HE'D LIKE TO POKE EVERY WOMAN IN THIS BAR!
GROSS!

HA! HA! HA! HA! HAHA
WHERE IN THE WORLD DID YOU MEET STERLING?
LAST YEAR WHEN SKY GOT SHOT AT Blackies. WE WERE INTO OUR SECOND SET AND IT GOT UGLY.
HEY! PASS THAT OVER HERE, WILLYA? SHEESH!
SKY'S SINGIN' THIS COLE PORTER BALLAD AND SOME-ONE STARTS HECKLING HER
OPEN THAT MOUTH ANY WIDER AN' YOU BE ATTRACTIN' FLIES!
TURNS OUT IT WAS A JILTED LOVER WHO ACCUSED SKY OF STEAL-ING HER ONE TRUE LOVE
SHUT UP, TUNA!! WHY DONTCHA GET LOST AND STINK UP SOME OTHER PLACE!
WE DO OUR LAST SONG, LOAD UP THE EQUIPMENT AND THEN - POW! SKY TAKES A BULLET IN TH' NECK!
SHE STARTED RUNNING AFTER THE CAR... AND SCREAMIN' SHE KNEW WHO SHOT HER. ALMOST CAUGHT UP TO THEM, TOO!
SCREEEE
STERLING SAW THE WHOLE THING... TOOK US TO EMERGENCY AND MADE A POSITIVE I.D. FOR THE POLICE. THE WACKO TURNED HERSELF IN THE NEXT DAY.
SHE FAINTED FROM LOSS OF BLOOD!!!
RELAX. SHE'S OK. IF THAT BULLET HIT AN ARTERY SHE'D BE DEAD. C'MON, LETS GET HER UP...
FUCKIN' B'TCH...

HE MENTIONED HE PLAYED JAZZ SO WE GOT TOGETHER..... "AND THE REST, AS THEY SAY...
YEAH, YEAH. LET'S GO BACK AND ENTERTAIN OUR Lovely Audience...
WHAT'S THIS?
♫ OOOOH! SOMEONE BOUGHT YOU A DRINKY WINKY, MARY! THERE SHE IS... ♫
"WHITE RUSSIAN" SWEET!!
LOOKS LIKE SHE'S MORE INTERESTED IN TRYING TO IMPRESS HER FRIENDS
OH BROTHER!
HI. WE'RE BACK. THESE NEXT SONGS WE WILL BE PLAYING FOR YOUR LISTENING ENJOYMENT SHOULD SOUND EVEN BETTER THE SECOND TIME AROUND.....heh, heh, heh
WOO! WOOO!
WOOO! CLAP
CLAP CLAP CLAP
5 SONGS LATER
...WE TOOK A LI'L BACON AN' WE TOOK A LI'L BEANS
YAAAAA HOOOO!
YEEEE HAHHH!
SMASH!

♦ "BATTLE OF NEW ORLEANS" by JOHNNY HORTON

CRAZY BITCHES! I'M GONE!
SHIT!
WHAT DO WE DO?!!?
STAY LOW!!!
BOINK!
OMIGAWD! THAT'S TH' WOMAN WHO SHOT SKY!!
...I THINK...


SCREEECH!
OH SHIT DON'T SHOOT DON'T SHOOT OH SHIT FUCK DON'T SHOOT SHIT
SMASH!
SHE'S GOT A GUN!

I CAN'T BELIEVE THIS!!! CAN YOU IMAGINE WHAT WOULD'VE HAPPENED IF SKY WAS HERE?!?
I NEVER THOUGHT I'D BE SO GLAD TO SEE TH' POLICE!

:GASP!: ARE YOU OK? YOU'RE BLEEDING!
JUST A LITTLE CUT FROM THE FLYING GLASS. IT'S A BIT SORE BUT I'M FINE.
I DON'T SEE STERLING. DID HE BAIL?
YES. LET'S GET OUT OF HERE - WE'LL GET PAID AFTER WE PLAY TOMORROW. THE EQUIPMENT IS SAFE - THEY HAVE SECURITY.

ONCE AGAIN - ANOTHER GIG, ANOTHER BAR, ANOTHER FIGHT, ANOTHER LONELY NIGHT... :SNIFF:
I HATE BARS. DARK. DEPRESSING PEOPLE WHO NEVER STOP TALKING. HOW CAN SOMEONE TALK ALL EVENING?!! YAK YAK YAK YAK! THE DRUNKER THEY GET, THE MORE OPINIONATED THEY GET.

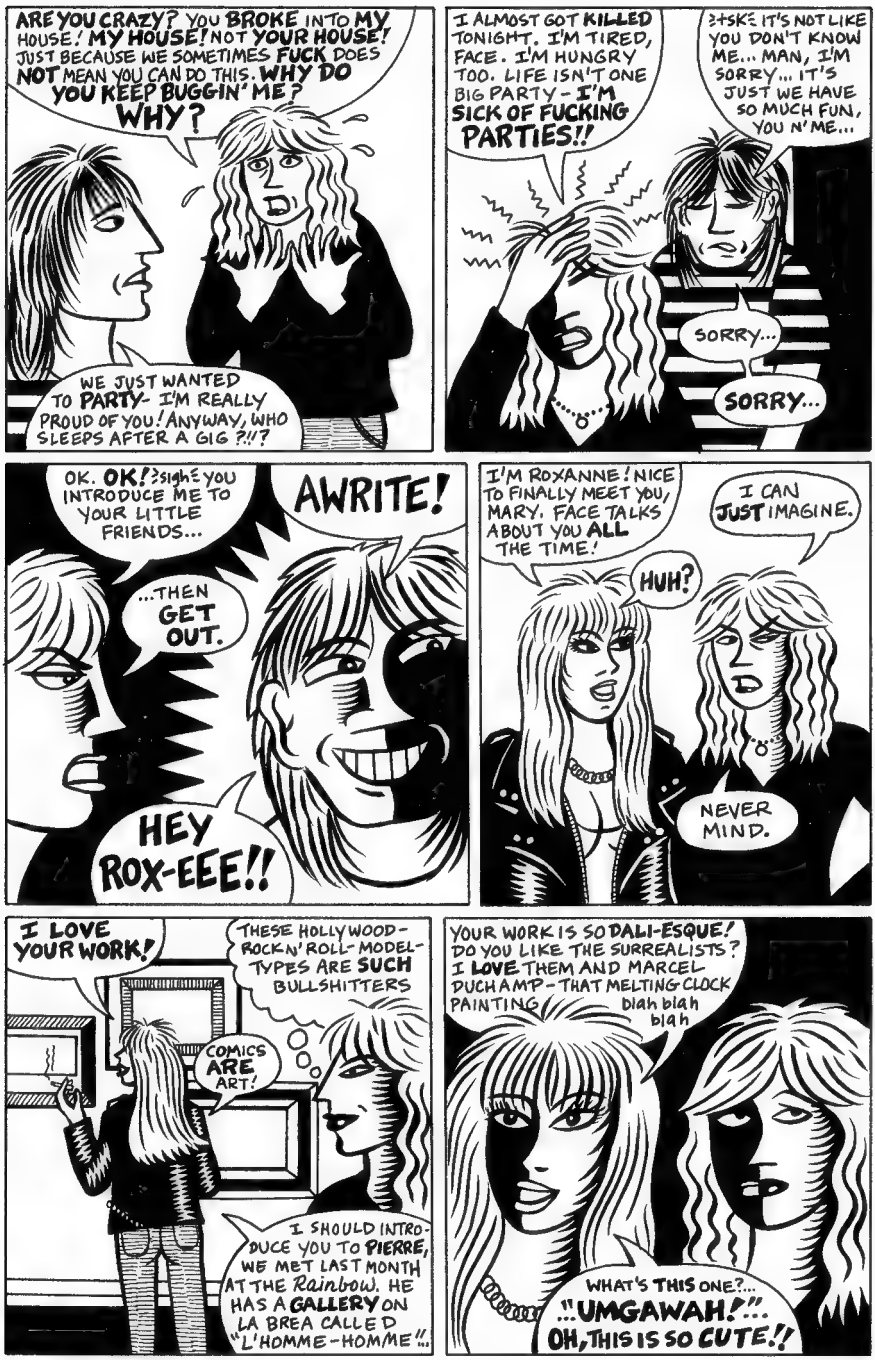
AND THE MORE OBNOXIOUS! MAN, THIS IS REALLY THE BOTTOM OF THE BARREL. I'M REALLY PAYIN' THEM DUES... NOT THAT I DESERVE ANY BETTER... TOMORROW OUGHTA BE REAL INTERESTING
WHATTA DUMP!

HMMMM... DIDN'T THINK I LEFT ALL TH' LIGHTS ON....
MUST SLEEP

MARY'S HERE!!
YAYYY!!!!!

FACE!! YOU'RE BEHIND THIS, AREN'T YOU!
HOW WAS THE GIG?
FUN?
HOW DID YOU GET IN MY HOUSE?
WHO ARE THESE PEOPLE?
DIDJA SOUND GOOD?

GODDAMMIT!!
HOW DID YOU GET IN HERE?
IT WAS EASY! I CLIMBED THRU YER BATHROOM WINDOW! PRETTY SLICK, eh?
WHAT?!?


ARE YOU CRAZY? YOU BROKE INTO MY HOUSE! MY HOUSE! NOT YOUR HOUSE! JUST BECAUSE WE SOMETIMES FUCK DOES NOT MEAN YOU CAN DO THIS. WHY DO YOU KEEP BUGGIN' ME? WHY?
WE JUST WANTED TO PARTY- I'M REALLY PROUD OF YOU! ANYWAY, WHO SLEEPS AFTER A GIG?!!?
I ALMOST GOT KILLED TONIGHT. I'M TIRED, FACE. I'M HUNGRY TOO. LIFE ISN'T ONE BIG PARTY - I'M SICK OF FUCKING PARTIES!!
SKE IT'S NOT LIKE YOU DON'T KNOW ME... MAN, I'M SORRY... IT'S JUST WE HAVE SO MUCH FUN, YOU N' ME...
SORRY...
SORRY...
OK. OK! SIGH YOU INTRODUCE ME TO YOUR LITTLE FRIENDS...
AWRITE!
...THEN GET OUT.
HEY ROX-EEE!!
I'M ROXANNE! NICE TO FINALLY MEET YOU, MARY. FACE TALKS ABOUT YOU ALL THE TIME!
I CAN JUST IMAGINE.
HUH?
NEVER MIND.
I LOVE YOUR WORK!
THESE HOLLYWOOD-ROCK N' ROLL-MODEL-TYPES ARE SUCH BULLSHITTERS
COMICS ARE ART!
I SHOULD INTRODUCE YOU TO PIERRE, WE MET LAST MONTH AT THE Rainbow. HE HAS A GALLERY ON LA BREA CALLED "L'HOMME-HOMME"...
YOUR WORK IS SO DALI-ESQUE! DO YOU LIKE THE SURREALISTS? I LOVE THEM AND MARCEL DUCHAMP - THAT MELTING CLOCK PAINTING
blah blah blah
WHAT'S THIS ONE?...
"...UMGAWAH!"...
OH, THIS IS SO CUTE!!

UMGAWAH!
Fickner

WHAT FUNNY LITTLE PIGS! COULD I SEE YOUR PORTFOLIO?
WELL, YEAH. IT'S NOT MUCH - MOSTLY MY COLLEGE ASSIGNMENTS
IT'S HERE IN MY ROOM, I THINK...
YEP! MOSTLY OLD STUFF - COLOR STUDY, LIFE DRAWING - Y'KNOW, ALL THOSE REQUIRED CLASSES
I'LL BET!
I WAS AN ART MODEL FOR A WHILE BEFORE I GOT INTO MUSIC. THE MONEY WAS SO EASY AND THE TEACHER WAS REALLY NICE T'ME!
HIYA LADIES! CARE TO FIND OUT WHAT THE LETHAL DOSAGE IS TONIGHT?
CHARLIE!
MAY I HAVE ONE O' THESE?
PLEASE!! INDULGE! HOW ABOUT YOU, MARY-MARY? HMMMM?
I DUNNO... SOMETHING FOR A HEADACHE!
TRY THE BIG WHITE PILL

WHERE'D YOU GET ALL THESE?
HA! HA! WE DID ONE OF OUR MIDNITE RAIDS. ALMOST GOT CAUGHT, TOO! THE COPS CAME WHILE WE WERE IN THE STORE!
YOU'RE KIDDIN'!
NOPE! Y'SEE WE ENTERED THROUGH THE ROOF - NO ALARM! DIG?! THEN WE CLIMB DOWN A ROPE AND LOOK FOR THE PHARMACY. ALWAYS IN THE BACK OF THE STORE. THE LOCKED CABINET - THAT'S WHERE THEY KEEP THE GOOD DRUGS!
HOW'D THE COPS KNOW YOU WERE THERE?
WELL, SHIT! WE TRIPPED THE FLOOR ALARM!! WE WERE WAAA-STED!! HA! HA! THEY SCOPED!
MAN, WE CLIMBED THOSE ROPES LIKE LITTLE MONKEYS! HAW! HAW! HAW!
CHARLIE, CHARLIE, CHARLIE...
ROXANNE, YOU DON'T KNOW CHARLIE, DO YOU?
NO, BUT I'D SURE LIKE TO! HE'S A GOOD FRIEND OF FACES'!
CHARLIE WAS AN INCREDIBLY GIFTED ARTIST - NOW HE ROBS DRUGSTORES! SURE, FACE IS A "FRIEND" TO ANYONE WITH A BEER OR A JOINT.
I GUESS YOU KNOW ABOUT FACE and I. HE DRIVES ME CRAZY BUT I GUESS WE'RE DESTINED TO WALK THE EARTH TOGETHER.
FACE TOLD ME YOU REJECTED HIM...
UH-OH! LOOKS LIKE THAT BIG WHITE PILL'S KICKIN' IN!!

WHAT! I REJECTED HIM?! NONONONONONONNOOOooo..... FIRST OF ALL, I'M 5 YEARS OLDER THAN FACE. I GOTTA JOB AND BILLS T'PAY. HE LIVES AT HOME AND PLAYS GUITAR ALL DAY, AND HE WANTED TO MOVE IN WITH ME!! I DON'T THINK SO!
SECONDLY- HE JUST HAD TO GET HIS DICK WET WITH EVERY ONE OF MY GIRLFRIENDS!
FUN n' GAMES, ROXY. FUN n' GAMES. GOD, WHATTA WHINER...
* GEE, MY * HEADACHE'S * GONE...
HE'S FUN TO FUCK, DON'T YOU AGREE?
YEP!
HA! HA! HA!

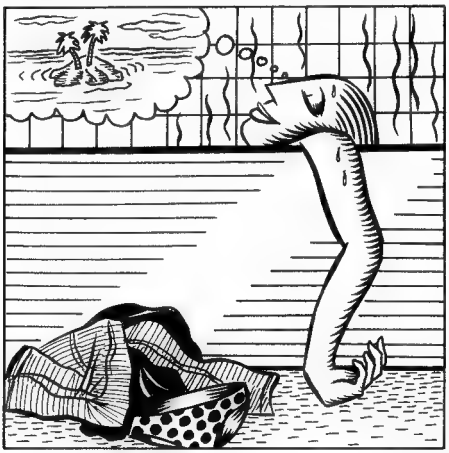
AM I SICK OR WOT?
ME TOO! HAHAHA
I EVEN HAVE SEX DREAMS!
ME TOO!
...heh...heh...HA! I HAD A KILLER ONE - I WAS IN THE JUNGLE! IT WAS DANK, MOIST, n' STEAMY...
IN MY DREAM I WAS RAVAGED BY
HOT JUNGLE LOINS!
...AND I LIKED IT!!!

MY OTHER SELF!
AWNN... JUST GO WITH IT!
PANT PANT PANT
PANT PANT PANT
THROB! THROB! THROB!
THIS MUST BE THAT 80% OF OUR BRAIN THEY SAY WE NEVER USE!
WEIRD DREAM HUH?
HAHAHAHA
HAHAHAHAHAHA
HAHAHAHAHAHAHAHAHAH

MY, MY, MY... WHAT DO WE HAVE HERE? CAN I JOIN THE PARTY?
GET LOST!
FACE, FACE GO A-WAAAY!
HERE I AM! TAKE ME AS YOU WILL!!
FLOP!
OH, FUCK YOU!! YOU ALWAYS PULL THIS STUNT!
PARTY'S OVER, LOVER BOY! NOW GIT GOIN'... YOU, YEW.....
SEEMS THE PARTY'S JUST BEGUN!
NO-FUC'YEW!!! GET OUTTA MY HOUSE!
GOSH, MARY! YOU'RE SHIT-FACED!
GODDAMN RIGHT I AM! I PUT UP WID YEW ALL NIGHT. NOW GIT! GIT! GRRR...
YA KNOW WHAT? I DON'T CARE THAT'S RIGHT I'M GOI TO SLEEP AND YEP I'M I'M I I

ZZZ

WELL, I STILL HAVE MY CLOTHES ON... LOST MY NECKLACE - OH YEAH, IT'S PROBABLY ARDUND HERE... GUESS NOTHING TOO WEIRD HAPPENED.
I FEEL GREAT!
SOMEONE CLEANED UP THE JOINT?!!?
????
SOMEONE ACTUALLY WASHED THE DISHES!



END OF PART TWO-

I WAS WALKING MY DOG ONE DAY and DECIDED TO TAKE A SHORT CUT ACROSS A HIGH SCHOOL CAMPUS
IT WAS 1990!
IT WAS ALSO SUMMER BREAK. THE LOCKERS WERE ALL OPEN.
AH! WHAT'S THIS? :GASP!:
LYING ON THE GROUND-AN ASSIGNMENT FOR JUNIOR ENGLISH CLASS. WHAT A FIND!! LET ME SHARE WITH YOU THIS AMAZING TOME ENTITLED
HEAVY METAL MUSIC IS HERE TO STAY
A STUDY IN "FOUND MANUSCRIPTS" (SPELLING MISTAKES and ALL) © M. FLEENER 1995
UH, PEOPLE. BEFORE YOU GO... I'LL WANT A 5 PARAGRAPH ESSAY ON MY DESK MONDAY USING THE "PRO/CON" FORMAT WE STUDIED TODAY.
RRRIIING
remember... PRESENT A THESIS and SUPPORT FOR YOUR ARGUMENT...
OH MAN
GROANNNN
YOU CAN ALSO DO AN ORAL PRESENTATION FOR EXTRA CREDIT. ...HAVE A NICE WEEKEND.
FUCK...
48 HOURS LATER-SUNDAY: MIDNIGHT
WHITE ZOMBIE
MOTORHEAD
OZZY
English 3 Per 4
5 paragr
Heavy Metal Music is here to stay
I feel that Heavy Metal Music is here to stay. I feel this is because Rock and Roll has been here way before the 60's. So Rock and Roll has been here for over 41 years

MONDAY: 6:30AM
here for I think the week and poser bands will die and the true Heavy Metal groups will be here to stay. so many people are influenced by society. Those that don't understand Heavy Metal think that anyone who listens to Heavy Metal are on Drugs and worship Satan.
THIS IS MY EX-HUSBANDS' FAULT!
Z
MONDAY: 11:00AM
UH... "a lot of people who listen to Heavy Metal are on drugs but a very large percentage are not on drugs and have never tried or even thought about trying drugs
HA! GIGGLE!
SNICKER.
SIGH...
PEOPLE ALSO DON'T UNDERSTAND THE LYRICS SO THEY, UM... LABEL 'EM SATANIC BUT A LOT OF GROUPS ARE WRITING POLITICAL SONGS DESCRIBING WHAT IS GOING ON IN THE WORLD TODAY
THAT'S RIGHT!
YEAH YEAH!
BUT I FIRMLY BELIEVE THAT HEAVY METAL MUSIC IS HERE TO STAY. THANK YOU.
THIS IS HIS PARENTS' FAULT!
CLAP! CLAP! CLAP! AW RITE!!
CLAP! CLAP!
I'M NOT CONVINCED. REWRITE IT AND HAVE IT ON MY DESK TOMORROW, PLEASE...
BACK TO THE PRESENT:
AND WHERE IS THIS YOUNG MAN NOW? AHHH... WE SHALL NEVER KNOW! PROBABLY IN A BAND, OR DRAWING COMIC BOOKS... ONE THING FOR SURE...
THE KID WAS RIGHT!! AARRRGGHH!
ALMOST...
THERE ARE STILL PLENTY O' POSEURS!

WANTED: ONE BASS PLAYER
by MARY FLEENER ©1989
LIKE A FOOL, I'D LISTED MY NAME IN A MUSICIAN'S CONTACT SERVICE
WE NEED A GIRL BASS PLAYER FOR A BELLY DANCING ENSEMBLE...UH, HOW OLD DO YOU LOOK?
FINALLY, I GOTTA HOT TIP...
HI! I'M MARY, WE TALKED ON THE PHONE.....?
OHH... YEAH... C'MON... IN.....
LISSEN, LET'S MEET THE BAND AND GET ACQUAINTED. YOU DO SMOKE POT DON'T YOU?
UH.... SURE!
Richards
IT'S REAL IMPORTANT THAT YOU DO. IT TIES US IN WITH UNIVERSAL VIBRATIONS. IT ADDS TO OUR MUSICAL VISION. DO YOU UNDERSTAND? YA LIKE THAI STIX?
WHATEVER...
THIS IS WHAT CHAN WANTS AND HE'S THE LEADER OF OUR BAND. YOU HAVE TO SMOKE THIS NOW.
BET IT'S NOT REAL THAI WEED...
WE PASS THE BONG AROUND and AROUND and AROUND..!
IT IS!
GOOD. YOU'RE OBVIOUSLY A STONER. NOW YOU CAN MEET CHAN.
A SMALL DARK SQUIRRELY-LOOKIN' GUY ENTERED THE ROOM
WHAT A CREEP!
CHAN...

THEN, WITHOUT A WORD, HE JUST TURNED AROUND and LEFT
!
OK, LET'S GO OUT TO THE GARAGE AND JAM. CHAN WILL JOIN US WHEN IT SOUNDS GOOD ENOUGH.
THERE WERE ONLY TWO MUSICIANS: A HARMONICA PLAYER and A DRUMMER
THIS ISN'T WORKING...
BOOM BAKKA!
BOOM!
BOOM!
BOP!
FINALLY, AFTER AN HOUR OF THIS COSMIC NONSENSE, THE GREAT CHAN PICKED UP A GUITAR (A LES PAUL, NATURALLY) AND PLAYED SOME OF THEE WORST SOLOS I'VE EVER HEARD!
FFF
FEEDBACKKKK
JEFF BECK YOU AIN'T!
THIRTY MINUTES LATER HE UNPLUGGED HIS GUITAR AND WALKED OUT OF THE GARAGE
THAT'S IT?!
WE ALL WENT OUTSIDE
UH, I'D BETTER COME STRAIGHT TO THE POINT. CHAN DIDN'T RELATE TO WHAT YOU WERE PLAYING.
WHAT D'YA EXPECT?!? WE WERE JAMMING, FER CHRISSAKE...
OH, YOU'RE GOOD, IT'S JUST NOT WHAT WE'RE LOOKIN' FOR. I KNOW SOMEWHERE OUT THERE IS A BASS PLAYER, ...FOR US... ...SOMEWHERE...
IT WAS HARD TO NOT BE SARCASTIC
WELL, GEE GUYS, THANKS FOR LETTIN' ME DOWN SO EASY AND THANKS FOR TH' HIGH.
GRRRRRR.....
COME BACK TO US IN A YEAR, OK? CHAN MIGHT LISTEN AGAIN...

Talent Night AT THE Sahara Room
by MARY FLEENER © 1989
I WAS INVOLVED WITH THIS ALL-GIRL GROUP and THE "LEADER", JIMMY, WANTED TO CASH IN ON OUR GENDER
YAY!
OK!
WE GOTTA PLAY VEGAS! MY MANAGER WILL PAY FOR EVERYTHING!
THEY'LL LOVE US!
AW RITE!
GREAT!
BIG DEAL!
IT SEEMED LEGIT... JIMMY BOUGHT US SLINKY BLACK JUMPSUITS, WE REHEARSED SOME AWFUL SONGS AND A DATE WAS SET
WE'RE GONNA KILL 'EM!
DO WE REALLY HAFTA PLAY (CHOKE) "MUSKRAT LOVE"?
WE SETTLED ON A NAME (SORTA)
JIMMY 'CONGA' DIN and THE CROWN JEWELS!! LIKE IT? I LIKE IT.
IF ANYONE I KNOW FINDS OUT ABOUT THIS I'LL BE RUINED...
JUST WHO IS THIS MANAGER OF YOURS AND WHERE ARE WE GONNA STAY? SOME CHEESY MOTEL?
HE'S AN OLD FRIEND O'MINE. DON'T WORRY! WE'LL STAY AT THE BEST PLACES! REALLY!
WE ALL WENT UP TO VEGAS IN JIMMY'S VAN
I'D BETTER TAKE SOME PLANE FARE, IN CASE and THESE BLACK BEAUTIES IF WE DECIDE TO STAY UP ALL NIGHT!
AND... 7 BORING HOURS LATER AT TWO-THIRTY IN THE MORNING
HERE WE ARE!
MOTEL 666 ★
VACANCY
NO!
C'MON...
THIS IS JUST TEMPORARY, GIRLS. MY MANAGER WILL GIVE ME MORE MONEY!

NEXT DAY WE GO TO A DIVE TO MEET THIS "MANAGER", WHO LOOKED LIKE AN OLD PROSPECTOR. BOTH HE AND JIMMY GET UP, GO TO ANOTHER TABLE AND LEAVE US SITTING THERE FOR A FEW HOURS.
WHAT ABOUT US?
I DIDN'T BRING ANY MONEY...
THEY'RE EATING! HOW RUDE!! THIS IS TOO MUCH!
GIRLS, THE REASON I'M IN THIS HERE BUSINESS IS 'CUZ I LIKE PEOPLE.
ABOUT TONIGHT...
SAY, DON'T YOU GALS WEAR ANY MAKE-UP? I WANTCHA T'WEAR BRAS, TOO.
TRAITOR!
DON'T MAKE ANY JOKES ABOUT DONNY and MARIE. THAT MEANS YOU, MARY
NO SMOKIN' OR DRINKIN' BACKSTAGE!!!
BE SURE TO SMILE UP ON STAGE. SMILE BIG!
SO WE AUDITIONED THAT NIGHT AT THE Sahara Room. IT WAS AS PATHETIC AS I IMAGINED
IF THIS IS WHAT IT TAKES TO "MAKE IT", I'D RATHER BE DEAD!
HEY! WHAT DIDJA THINK OF US?
SO... YOU CAN BE FRIENDLY CAN'T YOU?
TONS OF MAKE-UP, TEASED HAIR AND PUSH-UP BRA!
THAT NIGHT WE STAYED AT THE SAME DUMP
I'M, UH, OUTTA CASH SO WE'LL HAFTA SHARE BEDS. CAN I SLEEP WITH YOU, MARY?
GO DIE.
DOES THAT MEAN "NO"?
DIDN'T TAKE LONG TO REALIZE WE'D BEEN HAD. "HELL HATH NO FURY LIKE FIVE WOMEN MUSICIANS SCORNED." WE WERE CRUEL and UNUSUAL!!
HEY, JIMMY, YOU SUCK!
YEAH, I'VE SEEN BETTER CONGA PLAYERS ON TH' STREET.
WHY DON'T YOU GIVE IT UP, JERK!
YEAH, HERE'S MY MAKE-UP. YOU NEED IT MORE THAN I DO!
HEY, DIDJA HEAR TH' ONE ABOUT DONNY + MARIE...
L.A.
AW, HE LOVED IT.
TH' END.

I LOST WEIGHT!
I GUESS IT STARTED WHEN MY PARENTS BECAME DEVIL-WORSHIPPERS AND BEGAN PRACTICING RITUAL ABUSE - SO I WENT TO FOOD FOR COMFORT.
YOU LITTLE SNOT! TAKE THIS DAGGER AND KILL THAT CHILD RIGHT NOW!!
NO!
WE'LL GIVE YOU A WHOLE CASE OF RED LICORICE, DEAR.
:sniff: ...OK...
THROUGH THE PROGRAM I LEARNED NOT WHAT TO EAT, BUT HOW TO EAT IN MY DAY-TO-DAY ROUTINE!!
OK, WE'RE GONNA CLOSE UP NOW... HMM, I'M KINDA HUNGRY! HAND ME A CARROT STICK, WILLYA?
YES, DR. FLEENER
BEEP
BEEP BEEP
BEEP BEEP BEEP BEEP BEEP
BESIDES CARTOONING, I'M A PART "TIME ROCKET SCIENTIST AS WELL!!
I HAD A COUNSELOR THAT GUIDED ME EVERY STEP OF THE WAY WITH MOTIVATION
YOU'VE BEEN A VERY, VERY, BAD GIRL, BUT IT'S NOT HOPELESS. THEN AGAIN,... MAYBE IT IS. :tsk: BE HERE TOMORROW AT 7 O'CLOCK.
AND DON'T BE LATE
...OK...
AND A SENSIBLE EXERCISE PROGRAM.
C'MON, YA WIMP!
THAT'S IT! STROKE!! STROKE! ONLY NINE MORE LAPS TO GO!!
SNAP
SNAP
I GOT THIN ANSWERS TO ALL MY FAT QUESTIONS.
WHY IS IT EVERYTHING I LIKE IS FATTENING?
YOU AND EVERYBODY ELSE, MISSEY! YOU THINK YOU'RE SO DIFFERENT? DON'T FLATTER YOURSELF!! TH' REALITY IS YOU EAT TOO MUCH AND SIT ON YER BUTT ALL DAY!! GAWD, GIMME A BREAK, WILL YA?
NOW I FINALLY HAVE WHAT EVERYBODY WANTS: RESPECT!!
I BET THAT BODY COST SOME MAN PLENTY!!
A BULEMIC IF I EVER SAW ONE.
THAT BITCH... LIPOSUCTION FER SURE!
LOVE YOUR SUIT.
CUTE HAT!
I ♥ MYSELF!
THANKS!
ADBUSTRIX ~ MARY FLEENER ©1993
Th'End

BUT I GAINED IT ALL BACK!

BY M. FLEENER ©1994

WELL, HERE I AM. 50 POUNDS THINNER. ALL MY GIRLFRIENDS ENVY ME, BUT I STILL HATE MY JOB AND TRYING TO GET A BOYFRIEND IS HARDER, THAN PICKIN' FLYSHIT OFFA PEPPERCORN... SIGH...
DIETS! BAHH!! WHO NEEDS 'EM?

ALL THESE FOLKS WHO OBSESSIVELY JOG AND LIFT WEIGHTS ARE SETTING THEMSELVES UP FOR INJURIES IN THEIR OLD AGE...
SYRUP!
WALKING IS THE BEST EXERCISE!

... AND I ALWAYS HAVE THE SUPPORT OF MY LOVING FRIENDS!
THAT'S RIGHT! WHATEVER MAKES YOU FEEL AHEM COMFORTABLE...
NOT EVERY GAL CAN BE A SIZE 3, CAN THEY... SNORT

THE END

THANKS TO MARK MARTIN FOR THE TITLE IDEA - HE FUNNY GUY!

THE PREVAILING MODE

by MARY FLEENER ©1993

	THE SIXTIES	THE SEVENTIES	THE EIGHTIES	THE NINETIES	THE ? ? ? ? ? FUTURE ? ? ? ? ?
MEDIA HYPE	ALCOHOL and TOBACCO ARE LEGAL. ONLY DIRTY HIPPIES USE "DRUGS"	ALCOHOL and TOBACCO ARE LEGAL. ONLY LOWLIFE USE CERTAIN "DRUGS"	ALCOHOL and TOBACCO ARE LEGAL. ONLY GANGS and SATANISTS USE "DRUGS"	ALCOHOL and TOBACCO ARE LEGAL. ONLY "RAVERS" and "DEADHEADS" USE "DRUGS"	ALCOHOL and TOBACCO ARE ILLEGAL. MOBSTERS MAKE MUCH MORE MONEY THAN THEY EVER DID WITH "DRUGS"
ACTUALITY	THE CIA ROUTINELY DOSED UNSUSPECTING CITIZENS WITH LSD. THEIR ATTEMPTS TO FIND A MIND-CONTROL DRUG FAILED.	FEARFUL THAT MARIJUANA WILL REPLACE ALCOHOL + TOBACCO, ADVERTISERS BEGIN "YOUTH TARGETING" IN MAGAZINES and T.V.	REAGAN and BUSH "TRADE" GUNS FOR COCAINE WITH SOUTH AMERICA TO "FIGHT THE RISE of COMMUNISM"	THE "PARTNERSHIP FOR A DRUG FREE AMERICA" RECEIVES SUBSTANTIAL CONTRIBUTIONS FROM MANY ALCOHOL, TOBACCO + PHARMACEUTICAL COMPANIES	MARIJUANA IS FINALLY LEGALIZED BUT IT'S THE COMMERCIAL VARIETY— NOT THE KIND THAT GETS YOU STONED
BEST DRUG STORY	THE BEATLES WERE "HIGH ON POT" WHEN DECORATED BY THE QUEEN	A PILL-POPPIN' ELVIS GOES TO NIXON AND OFFERS TO BE A FINK. NIXON MAKES HIM AN HONORARY NARCOTICS AGENT	SAM KINISON'S ROUTINE ON NBC'S "SATURDAY NIGHT LIVE" THIS LINE HAS BEEN CENSORED IN RE-RUNS	PRESIDENT CLINTON ADMITS TO "SMOKING" BUT "NOT INHALING" POT	LOW LEVEL AMOUNTS OF LSD HAVE BEEN FOUND IN COLA DRINKS. THAT MEANS WE'VE ALL BEEN "TRIPPING" FOR 30 YEARS
BEST DRUG RUMOR	MARIJUANA USE LEADS TO THE HARDER STUFF, LIKE HEROIN	MEN WHO SMOKE A LOT OF MARIJUANA WILL GROW BREASTS	COCAINE IS GREAT FOR SEX	MARIJUANA ACCELERATES THE AGING PROCESS	MARIJUANA SMOKERS CRAVE SEX WITH UNDER AGE CARTOON CHARACTERS

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